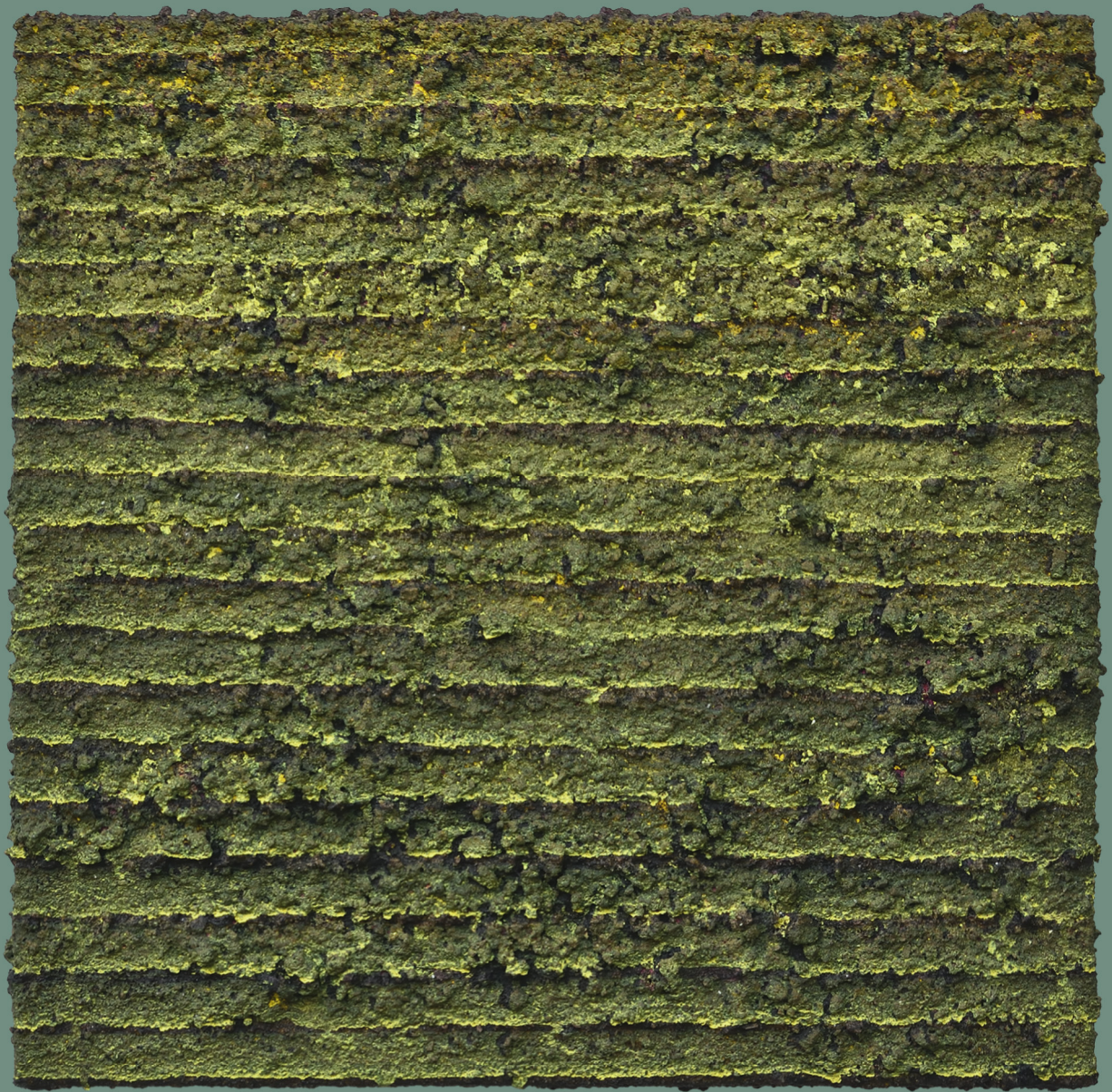




Arboretum XXXIV | Mountain turf, granite, acrylic resin, pigments on linen / 50 x 50 x 4 cm / 2017-2023
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The general structural composition of this work tends to be reduced, alternating between horizontal and vertical sections of ascending and descending movements. The interaction between these movements are often kinetically interwoven and set in motion with various highly diluted solutions.

Referencing the layered accumulation of the source material, most of this work is structured horizontally. The working procedure is essentially rhythmical. Turf, which has previously been applied to the surface, generally serves as a substructure upon which an animated interaction between colour, form, and content evolves.

In accordance with the laws of gravity, complex and tightly woven rivulets of pigment cascade and intermingle over this substructure; elucidating the underlying form. The rhythmical vitality of the flow can be seen to evoke aspects of growth, depth, origin, time, and transformation.

Gregory Seán Sheehan, Göttingen 2025

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